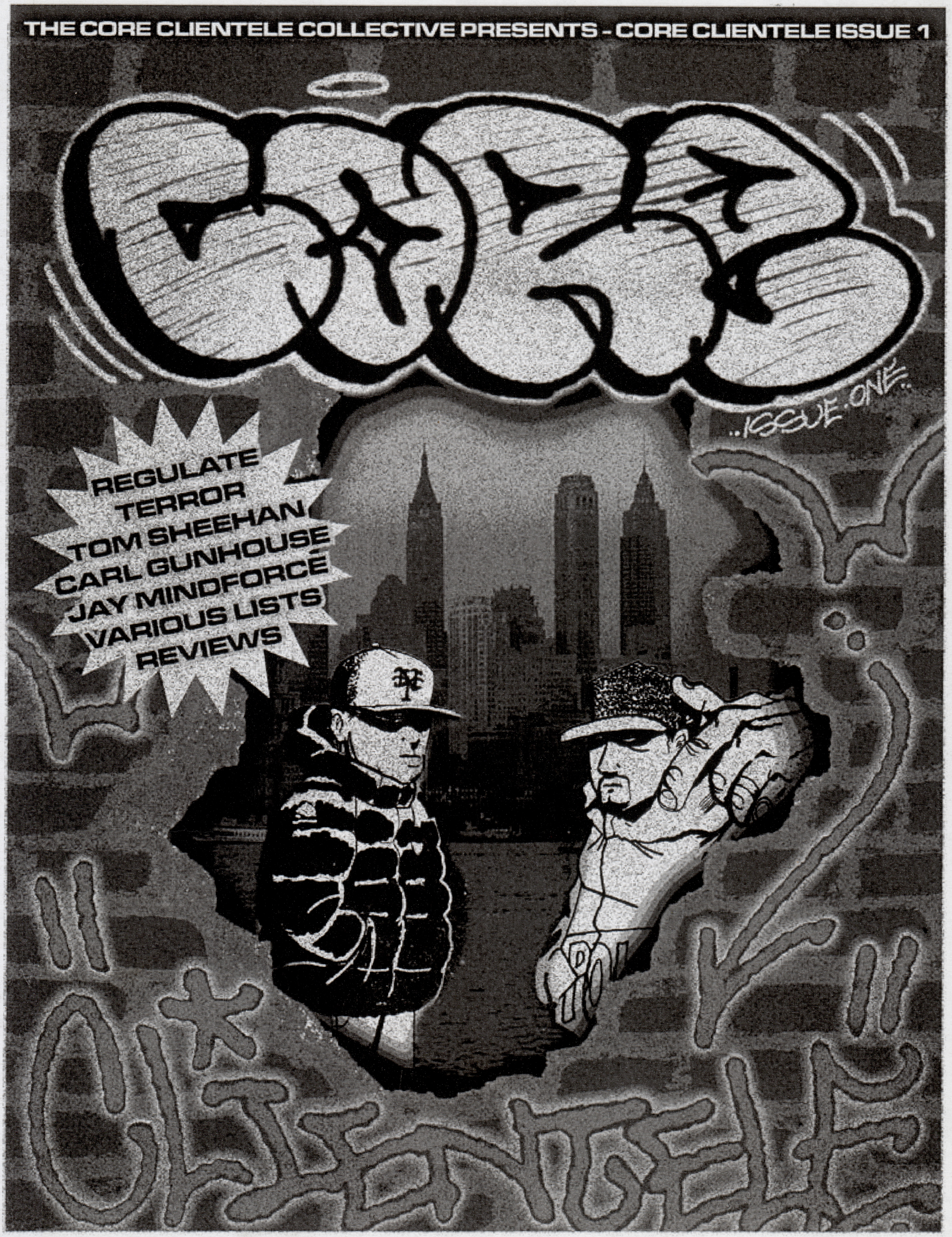
THE CORE CLIENTELE COLLECTIVE PRESENTS - CORE CLIENTELE ISSUE 1
..ISSUE.ONE..
REGULATE
TERROR
TOM SHEEHAN
CARL GUNHOUSE
JAY MINDFORCÉ
VARIOUS LISTS
REVIEWS

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CORE CLIENTELE

Welcome to the Core Clientele Collective. What we aim to do is amplify the voices in the current climate of NYHC, and hardcore in general. Not just ours, but yours as well. We feel that hardcore, especially in New York City has spent too much time in the clutches of business suits...people who aren't doing it for the right reasons. With this collective we aim to bring back the feeling of hardcore being by the people, for the people. This zine is just a piece of that objective. Obviously with COVID, shows are unable to happen right now, but Harry and I (Andrew) have been doing shows out here in NYC for a long time already. Once the world gets back in order we aim to keep moving forward – emphasizing that hardcore shows here don't have to be booked by the industry. That side of hc that has plagued our city for years. **We aim to assemble and unite the kids that are in it for the true love of the movement.** It's time. We're taking it back. This zine and collective is just the first step.

Words – Harry Corrigan & Andrew Vacante / **Design & Layout** – Grant Jones | **Core Clientele™ Productions 2020 ©**

2020 REVIEWS

Big Cheese "Punishment Park"

HC album of the year in 2020. Don't believe me? Listen to the intro riff on the song "Write Off" and admit that you were wrong.

Primitive Blast "Animalistic"

Raw and aggressive high energy music. If you saw 'em live at the Brick EMS you know exactly what the fuck I'm talking about.

Reaction "S/T 7"

This is what XXX hardcore is supposed to sound like. No "flaming sword" or "holier-than-thou" BS here. Just fast, hard songs with straight forward, shit talkin' lyrics. What more could you ask for?

KOYO "Painting Words Into Lines"

This record has that classic LIHC sound from first listen. Track 1 immediately pulls you in and you feel nostalgic like you've been listening to this band since you were 15 years old. The whole ep is sick and has been in constant rotation since it dropped in March. Check it if you haven't yet

Memory Screen "To Nowhere"

I love when something completely different comes from the scene. Really cool, technical, almost emo sounding inspired riffs. There is a lot of really cool stuff on here sonically. Not as aggressive as the others on this list but has that feeling nonetheless. I fuck with it.

- HC

Mindforce "Swingin Swords, Choppin Lords"

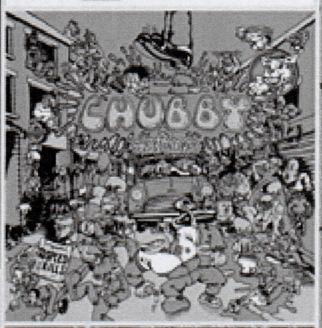
This EP is exactly what you wanna hear from MF. Shaw pumpin out Megadeth riffs over NYHC mosh parts. Jay bein a crazy mf on the mic. Say goodbye to yo dreams!!

Mastermind "Promo 2020"

The latest release from UK's next upcoming dope hardcore band. Three tracks - 2 originals and a Blitz cover. This band does this new wave of NYHC influenced UK hardcore so well. Love the vocals. Great riffs. Moshing all over.

Chubby & the Gang "Speed Kills"

Come on man. You know what it is. Another UK band tearing it up. Record is incredible. It's like if Motörhead was an Oi! band. Makes me wanna run over a Bobby. Cheerio!



Earth To Heaven "Earth To Heaven"

First release from this new Richmond band. Members of Lost Souls and a bunch of other classic Richmond acts. It's exactly what you'd expect from this group of guys. It's almost straight forward Hardcore but with a cool trippy twist on it. Keep listening after the end of "The Feeling".

No Pressure "No Pressure"

Here's the thing. I'm NOT a huge pop punk head by any means. But this is just a perfectly constructed first release written by experts of the craft. Early Story So Far meets... Lifetime? Cheers.

-AV

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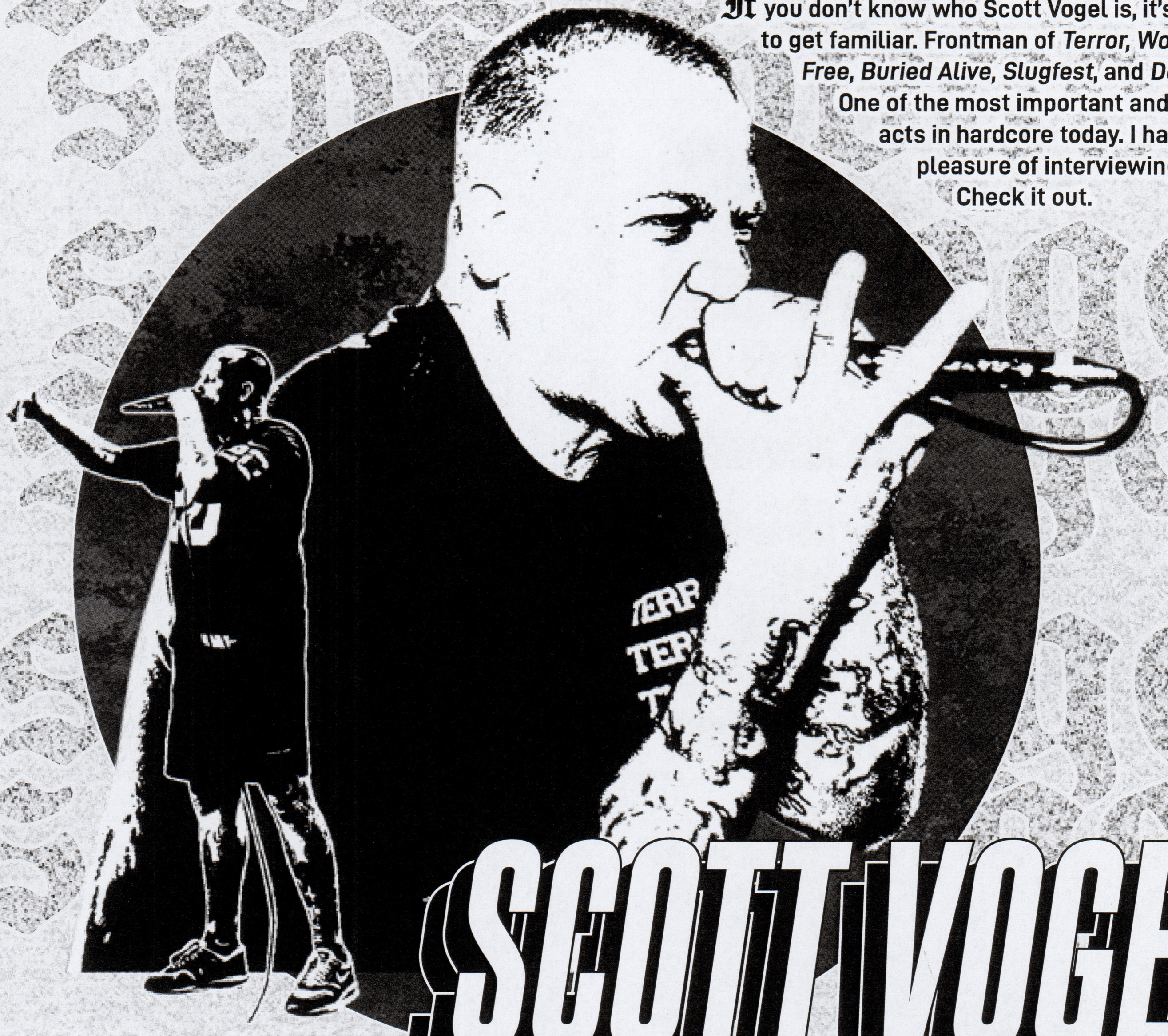

If you don't know who Scott Vogel is, it's time to get familiar. Frontman of *Terror, World Be Free, Buried Alive, Slugfest*, and *Despair*. One of the most important and notable acts in hardcore today. I had the pleasure of interviewing him. Check it out.

SCOTT VOGEL

CC: What's up Scott? First why don't you tell me what hardcore means to you.
SV: That's a tough one to fire away right off the jump. Hard to put into words. I guess at this point it's not really something I have to think about to much. Hardcore has fully shaped my life in so many ways. The way I think about many things. Places it has taken me. It's instilled a lot of ethic in me and has given me drive. It's provided me with an outlet for my pain and a group of friends around the world to lean on. It's a huge part of me and always will be.

CC: I know Terror is a full time touring band. How has COVID affected you and the rest of Terror? You doing anything to keep yourself busy?
SV: It's been a crazy year in so many ways. We haven't played a show since March which is completely different for Terror and there is no shows in sight. We have been as productive as possible, working angles to keep busy and moving forward. We launched a new website STICKTIGHT.LA and had lots of stuff posted like new songs , a record by record breakdown called the GARAGECAST and other merch items and so on. We also have recorded some covers and written new stuff for the future.

CC: You've chosen an "unorthodox" path in the eyes of "traditional" society. I'm sure when you were younger it was a different story, but now that you're going into the more adult years of life is it kind of strange to be constantly touring?
SV: I guess when I step back and look at my life it's strange in many ways. But it's also a dream come true. I play music for a living. I answer to no one and live very free. But at the same time it's strange to still spend so much time in a van living like a Viking at my age. At this point it's all I really know. So I don't think about it all that much. This is the path I choose for better and for worse

When I step back and look at my life IT'S STRANGE IN MANY WAYS. But it's also a dream come true.

CC: I would say Terror carries the torch for one of the most important "older bands" that still are active and truly represent hardcore. That's honestly a rarity in these times. What keeps you so motivated and what keeps your ear so close to the ground on what goes on in the youth of hardcore?
SV: Thanks for the kind words and it's all pretty simple. I'm still hyped on Hardcore. I still love getting demos and zines and I look forward to finding new bands that get my blood boiling. I think all of Terror feels this way and that's why I feel like we are still 100 percent part of the current HC scene. I need younger bands and kids to keep the spirit alive and to at times remind me what it all means.

CC: Like I said, it seems like you are always throwing the line to younger bands. Supporting them, taking them on tour etc. Who are some of your favorite newer bands that you really think represent hardcore?
SV: I love your band Combust. You know this! Dare. Initiate. Never Ending Game. Pure Heel. MAD. Rule Them All. Pillars Of Ivory. Lots of fresh Hardcore. It's great !!!

CC: What do you think hardcore is going to be like when shows start coming back around?
SV: Man. I just don't know. This whole year has taught me that things are out of my control and all plans can go out the window real fast. I'm not going to allow myself to get wrapped up in a ton of what ifs and maybes. I'm going to try to better myself in the midst of madness and take each day as it comes.

CC: If you weren't doing Terror, where would you see yourself in life?
SV: I don't think I would ever have turned out as a normal civilian. And at this point, no way, no how. I hope I would have taken some sort of cool path. Maybe starting a cool hip-hop label like Rawkus or something. Who knows?

CC: I know you're a big hip hop fan like myself. If you had to pick a top 5 MC list (old and new), who would be on it?
SV: 5 MCs I really love that are a touch underrated are: A.G., Sean Price, Guru, Tragedy Khadafi, and Black Thought. These guys are all known and loved but I would say a little under appreciated.

CC: Do you have an all time favorite memory from any of the bands you've been in on tour or otherwise?
SV: Hmmmmmmmm. I think something I love most about Terror is one day we'll be in Europe playing a huge metal fest to like 20,000 people on a huge stage, and the very next day we will be playing a tiny club to like 150 total core kids. It's really a crazy ride and I love how we can just be ourselves in both situations and deliver the same show on our end, and always try to connect with people and have a wild experience. It's great to be able to have different opportunities but we all keep our aim and love in the hardcore world.

CC: Buffalo or Los Angeles?
SV: I'm moving back to Buffalo next month. So I hope Buffalo is the call.

CC: I saw you recently started getting involved with a zine of your own with Kitzel of Reaper Records and others. Can you tell us a little about that?
SV: Yeah me PK and Andrew from Strife do a zine called *"Pressure Drop"* We just put out issue 2 recently. Issue 1 was a few years ago so it's not a new thing I guess. I have done zines since 1990 and think they are cool as fuck and important to the movement. Any time I see a zine and have a few dollars I pick it up.

CC: All time favorite front man?
SV: Freddy (Madball). He's so good on stage. I really try to bite his style ha ha. Raybeez. Jasta. Ben Cook. Justice. Jeff Breakdown. Anthony Killing Time. All beasts on the mic that make me hyped.

CC: I think *Hard Lessons* is one of the most personal lyrics in a hardcore song I've heard in a long time. Can you share some information about the lyrical content of the song?
SV: I'll just go straight to the point. That song is me saying I know I do a lot of fucked up things. To myself and people I care about. I know I make mistakes and repeat them. I am human and I take advantage of things I should not and make choices I know are wrong. It's just pure honesty and I think we could all say this about ourselves. Or you're lying to yourself

CC: Is Terror gonna be doing any new projects in the future?
SV: Of course. I'm just not entirely sure what the future hold for us in music and in life. But we will KEEP THE FAITH. Haaaaaaa. I'm an idiot.

CC: Thanks for your time bro! Anything else you wanna share, go for it!
SV: Be safe everyone. Try to remember there is still good on planet earth, even when times seem so grim. Thanks to everyone that has bought a piece of Terror merch this year. It really helps.

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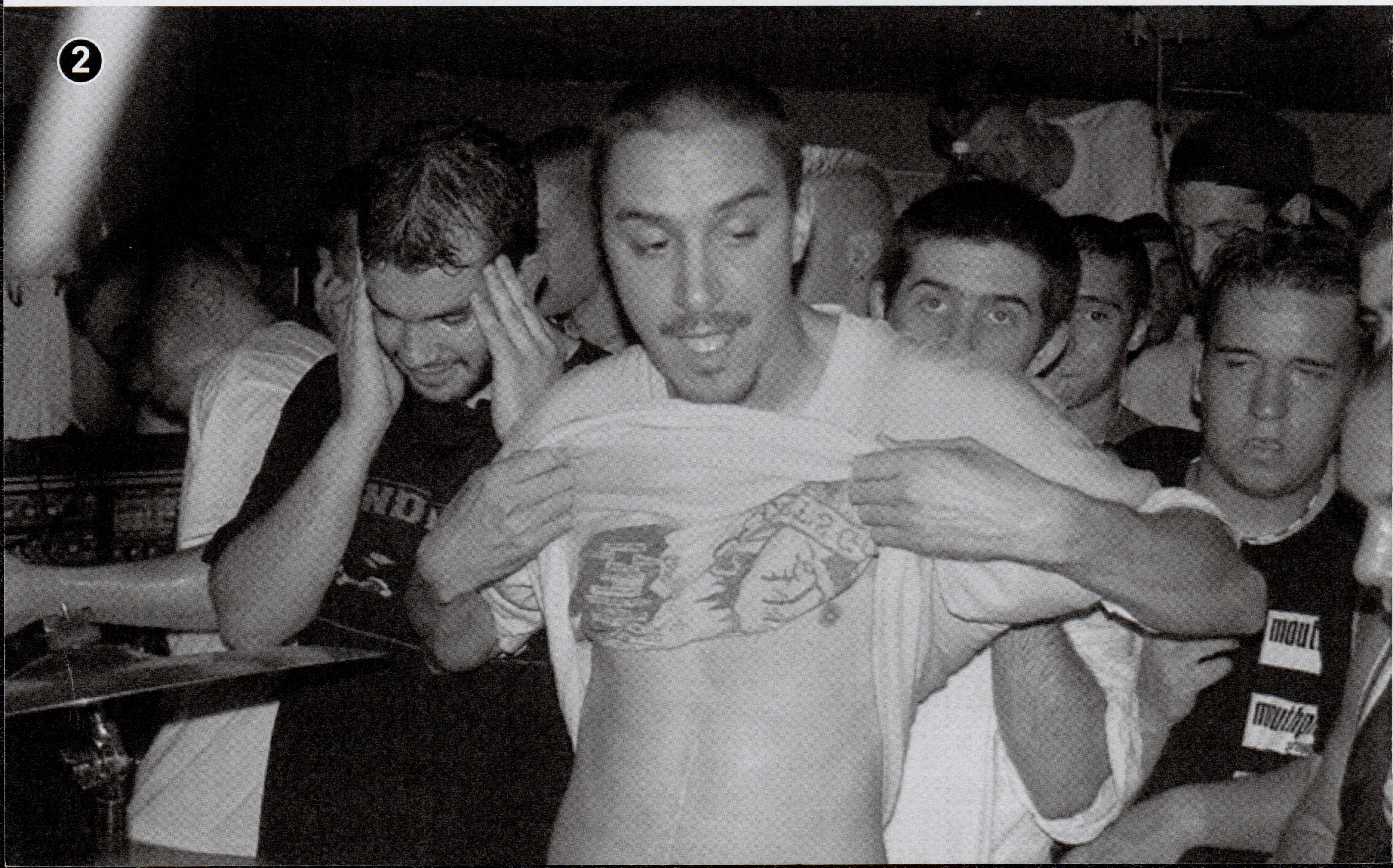

2

Carl Gunhouse

(1) Sun. Jul. 31, 1994, CBGB's (315 Bowery, NYC), Madball, Cold As Life, Crown Of Thornz, 25 Ta Life, Bulldoze, Full Contact, Tapeworm

Early in the show, Zach the guitarist from Bulldoze got hit by a car across the street from CBGB's. He was laid out, while the bald middle-aged civilian with glasses who hit him was being berated and menaced by Rick Ta Life and a crew of scary dudes. As a crowd grew, the unsuspecting driver went from apologetic to hiding in his car. Vinnie Stigma ended up taking charge and directing traffic while telling a story about how on an Agnostic Front tour they were stuck in traffic behind a crash where someone had been thrown from the accident and a car trying to avoid traffic ran over the person's head. Somehow Zach made it back into the show just in time to play the Bulldoze set. At the time, it seemed downright superhuman.

(2) Sat. Jun. 22, 1996, 67 Handy St (New Brunswick, NJ), The Bouncing Souls, Lifetime, Sick Of It All, Ensign, C.R., Fastbreak, The Trans Meggitt, Party Of Helicopters

67 Handy St. was a punk house where some of the guys from Ensign lived. This was the last show there, and it drew a big crowd including a guy who drove an Ice Cream truck where he would run out between bands in the sweltering basement and open up the truck. I brought pictures to the show I took of Ensign to give them. Nate from Ensign liked them and insisted on introducing me to Lou and Pete Koller to show them the pictures. Sick Of It All was the first hardcore band I ever saw; Scratch The Surface had just come out, and they had a video on MTV. I was starstruck. They seemed to like the pictures and were as friendly as could be, but I just stood there awkwardly nodding not saying a damn thing. But as painful as the interaction, was they were playing a basement show, which was crazy. Sick Of It All playing shows like this had a lot to do with why of all the hardcore bands that signed to majors, they never seemed to get shit for selling out. The cops eventually showed up, and I don't think The Bouncing Souls or Lifetime played. The show ended with groups of kids wandering off in the middle of the street.

(3) (next page) Sun. Oct. 12, 1997, CBGB's (315 Bowery NYC), Agnostic Front, Murphy's Law, H2O, Madball, Merauder, 25 Ta Life, SFA

At the time, Floorpunch was a polarizing band where people took their early lyrics to heart. Their interviews could be confrontational and at the time they had beef with both Earth Crisis and By The Grace Of God. So, people who weren't into them tended to think of them as jocks jumping people for drinking. If you knew them though, they were super nice guys who just really loved hardcore, especially late 80's NYHC, a genre which at the time wasn't as canonized as it is today and definitely had a different crowd than Floorpunch usually played to. Their love of NYHC was how I knew them and especially Porter, whom I once stood around with at a show in DC, geeking out over Jeff Perlin from Breakdown walking around in the crowd smoking a bowl. But nothing cemented my love for Floorpunch more than Porter spraying people with beer while singing along during Murphy's Law's set at the Raybeez memorial show.

Carl Gunhouse is an OG in the photography game of hardcore. I've always respected this dude for showing love to new bands and taking great photos. I asked him to share some stories and photos of some legendary shows he's photographed.

3

JAYS CYPHER

The homies hit me up to do a monthly column of my current favorite hip-hop releases so I am here to bless the masses with my supreme taste. NYHC and hip hop go together like oil and vinegar so any self respecting HC head better at least have an understanding of these connected genres. It's a few weeks into October and this is what I've been bumping with the windows down lately...

Crimeapple: If I Don't See You In Paradise
Crime is one of the best technical rappers out right now hands down. Mr Manteca delivers mellower more drumless vibes on this LP. He still has bangers like Reclinin on Leather but this one is a little moodier. Ill production by Michealangelo, RLX, and Sadhu Gold. Fave line "Hit Nicks Bistro for a chibo debating with my team about the best flicks starring Pacino and De Niro" - Pistachios Feat: RLX

Daniel Son x Asun Eastwood x Futurewave: Bite The Bullet
This shit right here ... Ay yay yay. This shit is that hoods up headbanger shit. A contender for Album of the year, Daniel Son, Asun, and Futurewave go off on this followup to Physics of Filth. Futurewave showcases his full dimensions here. From smooth soulful samples to RZA like hard tracks this album has both wild ryhmes and production. Fave line "ain't no light over here we be the dark dwellers poison dart sellers caught your shorty we the heart swellers walk the short waters like Paul bearers tell my girl to get the rifle like Carmela" - Sokoudjou

Westside Gunn: Who Made The Sunshine
The kings of the underground Griselda have recently transcended into the main stream and this is Westside's first major label release...and its great. It must be noted that the modern wave of underground rap was started by the likes of Griselda, Roc Marciano, Alchemist and even Action Bronson - as pioneering a new package for the last decade of eclectic sometimes drumless beats, plus rapper with alternative interests whether it's art, paintings, fashion, wrestling, food, cooking, etc. West doesn't disappoint and it's my fave Griselda release this year. Fave line "Over pots it's the overlord sitting on crates half and half durags sipping the quarter water quarter in my socks lord"

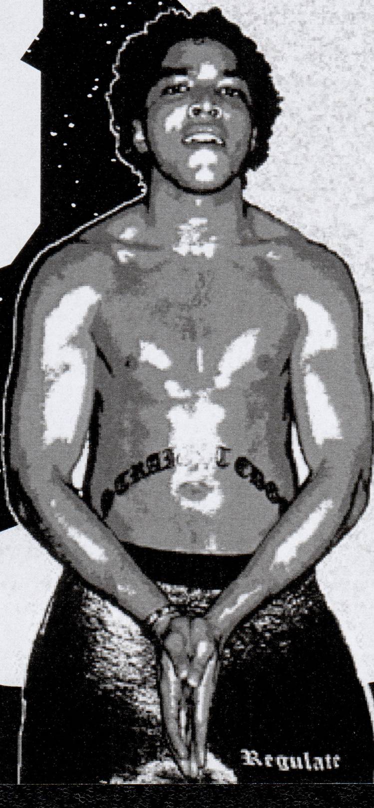
YL x Zoomo: Born Again
Damn this shit right hear feels like that Autumn breeze that is just the right temp when the weather starts to get a little colder in September. Zoomo brings the soulful, 60s Motown vibes that feel so right with a morning coffee and honey dutch. Great guests like Starker and Fastlife, YL shines with this release but my fave line is from Starker "Stacks on the floor nobody fucking with your tape like it was casserole"

Al Divino x Futurewave Kataklism
This record is just incredible. Although short in length, Al Divino absolutely shines over Fiturewave's groove driven snare heavy beats. Futurewave steps slightly outside of what he normally does but it's still totally him. Fave line "40 cal flip you like an omelette in the morning Ralph Lauren Outdoorsmen we outside you in the crib product got the dollars down pouring" - Outdoorsmen

Welcome to Jay's Cypher- an in depth glimpse into the opinion of a veteran both in the hardcore and hip hop community. Jay plays in *Mindforce, Pillars of Ivory, DTAS,* and also produces his own beats with his new release with *Yachtclubbaz.*

Sebastian Paba - Regulate

SEB



CC: Let's start with your name, your age, and what hardcore means to you.
S: I'm Sebastian. I'm 48 years old. The first question is supposed to be for general information, not something I could write an essay on fuck you.

CC: Hit me with your perfect show lineup and the venue.
S: Regulate, King Nine, EGH, VOD playing the self titled, Silent Majority, RRR era LOA at the Ethical Humanist Society in Garden City, New York. Not necessarily my all time favorite bands but this is the lineup me and a lot of my friends would have the best time at.

CC: You were heavily involved in the initial protests surrounding the tragedy of George Floyd. Can you share your personal experience and how you remain pushing forward for the movement still and even offer some words on how others can remain doing their part?
S: My personal experience is that I'm Black and I constantly see Black people being unjustly murdered. I don't know how I push forward, I just keep waking up. For starters, keep your unwavering vitriol and disdain for systems of oppression.. if you don't already have that, you're on the wrong side and I hope you either educate yourself and change for the better or die. I've offered too many words of support.

CC: I know Regulate has some heavy and very personal lyrical content which is unbelievably scarce in this current era of HC. Could you touch up on what lyrical content means to you?
S: If you're not writing from the gut, heart and mind then the music behind your words better be fucken crazy. I can't imagine throwing some shit down that doesn't put a lump in my throat or make my stomach sink. Don't get it twisted, I don't see myself as some philosopher or think that I'm reinventing the lyrical wheel, but I know I'm being 100% genuine with these words and that's good enough for me. Maybe other singers in bands get to be vulnerable in their daily life so they write vapid patty cake bullshit and call it a day but for me it's usually those 25 minutes on stage. Also, a lot of people out there are just dumb and can't write decent lyrics.

CC: What was the worst thing to happen to hardcore in the past 5 years?
S: Phenomenal question... but I'm not really sure and I guess that's a good thing. The fewer complaints I can conjure up the better. Hardcore is always gonna be cool but there's always gonna be wack people involved. I been tryin to focus on the cool parts more lately.

CC: You are a very passionate individual about pushing yourself to be better and learn new things and it seems you are always trying some new shit. What really motivates you?
S: Motivation is something I generally lack, I guess I hide that well. I kinda just go for things on a whim. I'm obsessed with learning about my body and trying to improve it. Same for my brain. I guess self improvement is my motivation.

CC: A lot of bands are pushing boundaries in the genre and really switching up sound. Do you think it's hurting or helping hardcore?
S: It helps more than it hurts. I also don't give a shit either way. A lot of bands who are trying to do "unusual" things sonically are bad at it, but people eat it up anyway and enthusiasm is always good for the scene.

CC: Have you been working on anything specific during the quarantine?
S: Gymnastics. Distance, freestyle and slalom skating. Taking care of and appreciating my hair. Learning about my indigenous heritage and culture. Being myself in an uncompromising fashion. Having a good time without restraints.

CC: Taking Back Sunday or Brand New?
S: TBS has better hits but Brand New has better records.

CC: I know you're a film buff, do you have any projects in that realm coming up? What are your top 3 favorite films?
S: My passion for film making is dissipating by the day, maybe one day that'll change but I'm not sure if I care.
This is by no means a definite top 3. Wadjda, Grey Gardens, Mother of George.

CC: What are some of your favorite current bands that you think are representing HC in a good way?
S: Wild Side, Vein, Dead Heat.

CC: Regulate is one of the few current Straight Edge bands out right now and the lyrics show your dedication and commitment. Why is Straight Edge important to you?
S: Drugs and alcohol have always been weird, dumb and frightening to me. Being Edge is just obvious for me. I don't really know why it's important to me but I think it's dope.

CC: What was your favorite Reg show of all time?
S: I'll give you three off the dome currently
Tokyo 2020
Basement show in LA with Dead Heat and Section H8 2019
London with Hangman and TOL 2019

CC: Timbs or Foams?
S: I got my foot ran over by a car while wearing Foams and walked away fine. I head kicked someone in Foams too, not sure if I could get that sort of speed and mobility in a combat situation with a Timb.

CC: Any last words you wanna get in?
S: I can't wait to be in a mosh pit.
I wish people would stop moving to New York and subsequently complaining about things that happen in New York.
White people exhaust me.
The Islanders will win a Stanley Cup in the next 5 years.
I understand the irony of my last two statements.

Black Power.
Brown Pride.
Indigenous Resistance.
Liberate Palestine.
Fuck 12.

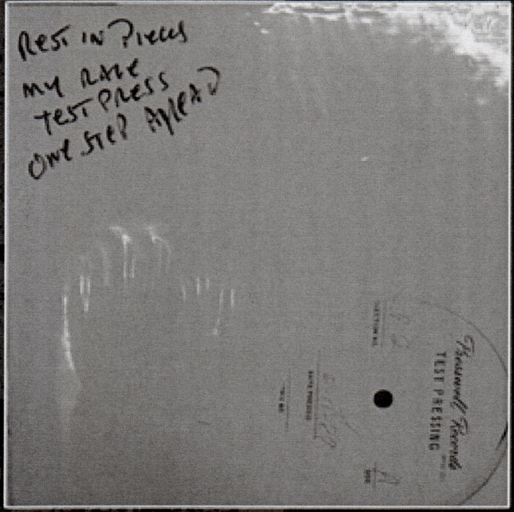
I know I'm being
100 PERCENT GENUINE
... & that's good enough for me.

THE VAULT

John Scanlon - Bootleg Underdog Shirt

Easily my favorite shirt design of all time, which funny enough, is a bootleg. Someone in the late 80's / early 90's made their own Underdog design, which honestly beats any actual Underdog design, and the pieces got around. I heard a story that Russ from Underdog got ahold of a few pieces and burned them out of anger. Idk how true that is but it's a good rumor nonetheless and makes the shirt that much cooler. This shirt means a lot to me cause 1. Underdog is one of the best hardcore bands and 2. I was trying to get this design off vitalo for 8 years cause he never wore it, then at the last backtrack show I was sitting on the stage and right before backtrack played he came up to me and threw it on my head saying "thanks for booking the show" - I opened up the shirt and legit teared up. Thank you to vitalo for giving me one of my sought out holy grails

THE BEAUTIFUL THING about hardcore is that the records, the artwork, the merchandise and memorabilia tend to be timeless and cherished. A large group of people within this culture dedicate their time and wallets to being big collectors of all these things. Being one of those types of people, I love browsing through friends and strangers collections of the music I love. Check it out.

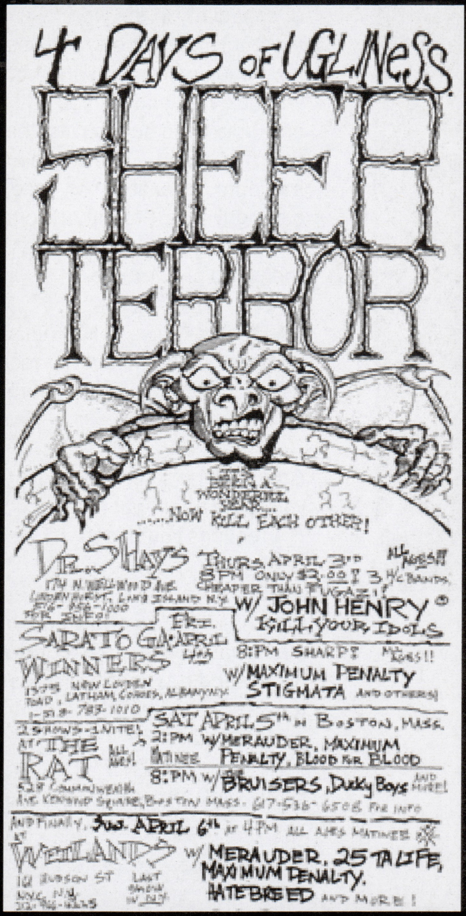


Sam BBB - Rest In Pieces "My Rage" Test Press

I've had a lot of gems in my collection over the last 15 years but this is something i don't think I'll ever see myself getting rid of. My Rage is one of the best and most underrated NYHC records of all time. I had wanted to get my hands on a test for a while at this point but got super lucky in 2013 when one popped up on eBay.

I offered $500 within the first maybe 3 hours of it being available? I believe it was being sold by a friend of someone in the band. They respectfully declined my offer just because they wanted to keep it fair for anyone else that might want a shot (respect).

So I watched this thing like a HAWK for the entire week. Last few min I jacked my bid up to $1000 to make sure I'd win. Ended up getting it for around $350. I've sold a good chunk of my stuff over the last few years but I think this one will stay with me til I'm and old ass fool.



Alexis Morrow - 4 Days of Ugliness

I still remember stopping at that bulletin board, looking around and pulling down that first flyer. It was a Champion, Comeback Kid and Betrayed show at The Downtown on Long Island. The flyers of positive hardcore bands that began my collection and so strongly embodied the energy of hardcore at the time, never resonated in the way they seemed to for those around me.

As an art historian and dealer, I know and dedicate my life focusing on the importance of collecting, preserving, and sharing the imagery of the past. It's what drew me to New York Hardcore. Feeling that sense of separation from the world around me. That inherent need to sort through the past, and reconcile the uncertainty held by the future.

Few things are like seeing Sheer Terror live, and it's a true embodiment of the type of energy that has been missed so much, by so many, over the last seven months. I've heard many stories about this series of shows, and from more than one person that it was the best Sheer Terror set they had ever seen.

I even heard there was a riot at the Boston show. So, a regular day for Sheer Terror.

A CONVERSATION WITH TOM SHEEHAN

Tom Sheehan is the frontman of *Indecision* and *Most Precious Blood* as well as one of the founders of the podcast *Axe To Grind*. Took a minute to catch up with him and shoot the shit on some old stories, current opinions and Staten Island.

CC: Alright Tom. Thanks for taking the time for this I really appreciate it. How's the COVID-19 life been for you?

TS: It's been a weird time! The program I run never closed so I have been working from home most of the time. This is definitely the longest I've gone without going to a show.

CC: Same here man. Haven't stopped working and this is without question the longest I've gone without playing or attending a show. Feels like a weird dream. For those who don't know can you tell us what line of work you're in?

TS: Sure. I'm the Senior Director of a program that works with clients with mental illness returning to the community from jail.

CC: Now you and Justin Brannon of Indecision seem to have fallen into careers that are really about social change and making a real difference within the city. What was it like to start a career like that coming from the hardcore community?

TS: It just seemed to make sense for both of us. Growing up in punk and hardcore taught us to look out for other people. All of Indecision do work that impacts people directly. I am super proud of that.

CC: Something you should definitely be proud of especially in the world we live in where most turn the blind eye to people in need. You have a job where I'm sure it involves a lot of work on your end yet you still find time to not only do a band but you also have a podcast that has become one of the most popular hardcore podcasts of all time. You know most older guys start to fall off to the wayside or get less involved. What keeps you so driven in the world of hardcore?

TS: I just still love it. Normal society never made sense to me but hardcore has since the day I found it. Have you met most civilians? So wack.

CC: Ok so let's get into some typical shit. Do you remember your first hardcore show and the feelings you had for it?

TS: For sure. I don't remember the exact date but it was a show in Brooklyn at this place called the crazy country club. I was like 16 and it was the scariest thing ever. It was the coolest thing I ever experienced and I never left.

CC: Do you remember who played?

TS: All of the shows there sort of meld together but I think it was Merauder, Confusion, and this band Bricklayer from Boston. They didn't do shows there for very long. It was a comedy club where Andrew Dice Clay started

CC: Ryan Hoenings would love that text. Am I crazy or is Confusion somehow becoming almost an overrated band the way some people hype them up?

TS: I still think they're way underrated honestly. They were way early on the death metal and hardcore style. Them, Merauder and Darkside were way ahead of their time.

CC: Darkside I'd say is way more highly underrated..... So, you've seen a lot. You been around a long time for hardcore and are heavily involved still. What's the biggest difference you have noticed from the way hardcore operates now to how it did when you were first coming around?

TS: I mean the internet is the biggest difference but that's obvious. Shows are less violent for sure, at least in a different way. There were several moshers who used hammers, hatchets and other weapons when I was a kid.

CC: Do you think the overall mentality has changed or been altered? For better or worse?

TS: I think it depends. I think the 90s had a lot of bands that were really involved in causes. That seemed to fall by the wayside for a while but it has definitely come back in the last few years.

CC: I think that probably has to do with the latter half of the millennial generation. We're kind of just lazy and felt like they didn't need to put work in. That's just me putting my old head hat on... speaking of being lazy i watched the Indecision documentary obviously and one of the things that is still wild to me is how you had to use maps and shit on tour. I feel like if our generation had to do that we'd be fucked.

TS: It was pretty wild. We would get as close as we could figure out and then look for HC kids haha. We did that in Europe too. We would meet the promoters at like the post office and they'd lead us to the show.

CC: Theres a lot of Indecision lore on van troubles. Do you have a favorite story?

TS: Always so brutal. One that I always remember is when we broke down as soon as we got to NJ. Like driving to start a US tour and broke down once we got over the Goethals. We pull over and realize the back wheel was about to fall off the van.

CC: Hahaha so rough dude. You know I always loved the Indecision lyrics since I was a kid. What are some of your favorite Indecision lyrics and why?

TS: Hmm. That's tough! Probably Blindfold. It makes even more sense now than it did then.

CC: Classic. Tell me how did *Axe to Grind* come about?

TS: Patrick and I did an episode of a podcast for Deathwish and it was a lot of fun. He kept talking about doing one and we finally got around to it. Bob got involved and that was it.

CC: How does it feel to know you influence what a lot of kids listen to within hardcore right now? And who's some of your favorite current bands doing it right now?

> **Normal society never made sense to me, but hardcore has since the day I found it.**

TS: Is that the case? That's cool I guess. We just want to put stuff out there and bring attention and discussion to bands that we like. There's so much great stuff out there.

I like the new Reaction record, Mindforce, Restraining Order, Combust, Magnitude, Zulu, Inclination. There's so much stuff.

TS: For sure. I'd say a lot of younger kids pay attention to the work you guys put in and the bands you expose them to. It's always cool to hear older guys putting on for the next generation. What were Indecision's musical influences and who were some of your favorite frontmen in HC?

TS: Indecision was always trying to be a mix of west coast and NYHC. I would say Agnostic Front, SOIA, Cro-Mags, Breakdown, Rorschach, Undertow, Unbroken and Deadguy.

Favorite front person is hard. There are so many great ones, current and past. Jimmy G, Freddy (Madball), Tim Singer, Justice, Pat Flynn, Jake, Wes. So many.

CC: You know I had to slip a Staten Island question in this... Staten Island has been overlooked for hardcore since forever, but Indecision played there often. Can you shed a little light on how the Staten Island scene was back when you guys would normally play there?

TS: Staten Island was so so awesome to us. Freedom booked a bunch of shows at his house and The Joint. We played a double record release show for Unorthodox and the John Lisa LP at the joint with CR. Show was $2 and there was probably 400-500 kids there? CR headlined and told us we couldn't play one of our songs. Then they got up and did an insane cover set and included an Indecision song.

CC: Actual legendary shit. I can't find the CR video anymore but I know it was like an all Minor Threat cover set and some other stuff thrown in there I believe.

TS: It was on YouTube. They did Minor Threat, AF, Negative Approach.

CC: Yea I can't find it anymore I think it got taken down...to the man or woman who uploaded said video, please put it back up if you end up reading this. What would you say was the craziest shit you've ever seen at a show in NYC?

TS: Hahah. No comment.

PIZZA
Core Clientele's
POWER RANKINGS

ANDREW	HARRY	GRANT
1 DI FARA	1 DI FARA	1 DI FARA
2 JOE AND PAT'S	2 L&B SPUMONI GARDENS	2 JOHN'S
3 NEW PARK	3 JOHN'S OF BLEECKER	3 L&B
4 NONNA'S	4 F&F	4 PRINCE STREET
5 DENINO'S	5 JOE'S	5 F&F
6 L&B	6 LUCALI	6 NEW PARK
7 LUCALI	7 GRIMALDI'S	7 SCARR'S
8 JOE'S	8 PRINCE STREET	8 BEST
9 PRINCE STREET	9 TOTONNO'S	9 JOE'S
10 BROTHER'S	10 SCARR'S	10 DENINO'S

CHECK THIS SHIT OUT

Core Clientele is all about getting people aware and uniting everyone who puts in work - inside and outside of hardcore. These are all entities we believe in and think you should support.

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